



RAPIDES
SYMPHONY
ORCHESTRA

AUDITIONS FOR YOUTH HONOR ORCHESTRA & "SIDE BY SIDE"

TUESDAY, OCTOBER 21, 2025

**2:30-4:00 PM | Pineville High School Music Dept.
1511 Line St., Pineville, LA**



**Gain valuable
experience
through this free
educational
opportunity!**

REHEARSAL AND CONCERT DATES:

"Side by Side": Saturday - Sunday, December 6th - 7th, 2025

Youth Honor Orchestra: Thursday - Friday, February 19th - 20th, 2026

SEE YOUR TEACHER FOR REQUIRED EXCERPTS

**You must have at least one year of experience with your instrument to audition*

Additional "Side by Side" Requirement - LMEA All-State Audition Music

**** must be in grades 9-12 to audition for Side for Side****

REGISTER NOW

TO RESERVE YOUR SPOT



2025-26 Jr. High Violin Audition Excerpts

Scales A Major & A Minor (Harmonic Minor)



II. F#IR

F. Wohlfahrt, Op. 45, No.

1 Andante (♩ = 88)

Etude

p *espressivo* *mf* *p*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

mf *f* *mf*

Musical notation for F. Wohlfahrt's Etude, Op. 45, No. 1. The piece is in 3/4 time and marked Andante (♩ = 88). It consists of 24 measures. The notation includes fingerings (0-4), slurs, and dynamic markings: *p* (piano), *espressivo*, *mf* (mezzo-forte), and *f* (forte). The piece is divided into three systems of eight measures each.

9 Minuet #1 by Bach

p *mf* *f*

17

3 4 2 1 0 3 2 0 2 3

Musical notation for Minuet #1 by J.S. Bach. The piece is in 3/4 time and marked Andante. It consists of 32 measures. The notation includes fingerings (0-4), slurs, and dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece is divided into four systems of eight measures each. The final system includes a double bar line and a repeat sign.

2025-26 Jr. High Viola Audition Excerpts

Viola

Scales A Major 4A Minor (Harmonic Minor)



1

Chorus from "Judas Maccabaeus"

G.F. Handel

Maestoso

Four staves of musical notation for Viola, numbered 1 through 15. The first staff starts with a forte (f) dynamic and a circled 1. The second staff has a circled 2 and a mezzo-forte (mf) dynamic. The third staff has a circled 3. The fourth staff has a circled 4 and a forte (f) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

2025-26 Jr. High Cello Audition Excerpts

Violoncello

Scales A Major & A Minor (Harmonic Minor)



Play from bracket to bracket

3 Minuet No. 1

Allegretto

J. S. Bac



L - 2nd pos. J



L - 2nd pos. J

2025-26 Jr. High Bass Audition Excerpts

Contrabass

Scales A Major & A Minor (Harmonic Minor)



Gavotte

Georg Philipp Telemann

Moderato

